

Marco Santilli

Clarinetist-Composer-Singer

www.marcosantilli.com
www.santillialderighi.com
www.santillimusic.com



Marco was born in Locarno and grew up in the Italian speaking region of Switzerland. After attending the commercial school and the few years of practising his skills, Marco decided to go ahead with studying the clarinet at the Zurich Music Academy under Hansjürg Leuthold and Heinz Hofer. He also studied wind orchestra conducting under Franco Cesarini with whom he consolidated his skills in instrumentation and arranging.

After he received his diploma in orchestral performance and teaching, he became adjunct clarinetist for the orchestra of the Zurich Opera House. He then was selected as adjunct clarinetist for the Orchestra della Svizzera Italiana. Marco earned his soloist diploma with a „First Prize for Virtuosity“ from the Lausanne Music Academy, where he had studied clarinet under Frédéric Rapin. After having taken lessons with George Robert, he participated in various Jazz workshops with Gary Burton/Makoto Ozone, Oliver Ker Ourio and George Gruntz. He has also taken part in „Berklee at Umbria Jazz“ and Zurich Jazz School programs. Chamber music and concerts with the Zurich Opera Orchestra, the Zurich Tonhalle Orchestra, the Winterthur Musikkollegium, the Schweizer Philharmonie, Collegium Musicum St. Gallen and the „Soli Wind Ensemble“ (Italy).

Regarding Jazz, concerts with different groups in Switzerland and the United States. Performances at „Estival Jazz“ Lugano, the „Montreux Jazz Festival Off“ and the „Blues to Bop“ Lugano. During his stay in New York: concerts with various groups, among them the Michael Rabinowitz quartet (Mingus Orchestra). Lessons with Ken Peplowski.

Marco is presently promoting his own projects: composing and arranging his pop-songs „Partenza“ as well as his own jazz tunes written for the duo with the pianist Paolo Alderighi; the re-arranging of famous Italian music for his quartet „Viaggio su jazztivo“; composing and arranging traditional folksongs for clarinet and saxophone family „Belli in zona“, being inspired by the culture of his homeland; developing his conception of chamber-jazz for „Duo d’Acier“, a clarinet and guitar formation; promoting classical as well as modern pieces for clarinet and cello together with Mattia Zappa; reinterpreting jazz standards with the „Santilli’s Coffee Correction“ quartet. With subject to classical music, Marco has taken the assignment of arranging a choice of classical pieces for the cyclus „Opera viva“ of the Zurich Opera and actively takes part in its orchestra.

Paolo Alderighi

Pianist

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Paolo Alderighi was born in Milan in 1980. After getting the diploma at the age of nineteen at the “G. Verdi” Conservatory in Milan and the graduation with honours at the Bocconi University in “Management of the Arts, Culture and Communication”, he devoted himself to jazz music. Winning the prize as best young musician at the Breda Jazz Festival in Holland in 2004 he has been invited 5 times to Japan for touring with an international band. He recently joined the “National Prize of the Arts 2007” organized by the Italian Ministry of University and Research, winning a special prize of the Jury (composed by Giorgio Gaslini, Paolo Fresu and Angelo Lazzeri).

Paolo plays with many groups as well as alone (concerts in Italy, Switzerland, Germany, France, England, Ireland, Holland, Spain, Hungary, Malta, Australia, Japan). He recorded a part of the soundtrack of the documentary of Ermanno Olmi regarding the artist Jannis Kounellis. Defined as “the best jazz pianist rising internationally” by the critic and journalist Franco Fayenz, he recently reached the second position in the “Top Jazz 2007” referendum organized by the jazz magazine “Musica Jazz” as “Best New Talent” and the first one in the popular referendum “Italian Jazz Awards 2007” as “Brand New Jazz Act”. He recorded his third piano solo album titled “A touch of Swing” for the Swiss label “Jazz Connaisseur”. His second piano solo cd entitled “Rockin’ in rhythm” has been selected and suggested by the French magazine “Jazz Classique” and by the Italian “Musica Jazz”.

Paolo Alderighi also teaches “Musical Culture” at the Bocconi University in Milan inside the course of “Management of the Arts, Culture and Communication”. He performed or recorded with musicians well known in the jazz scene (John Allred, Carlo Bagnoli, Dan Barrett, Gianni Basso, Lillian Boutté, Gianni Cazzola, Franco Cerri, Evan Christopher, Colin Dawson, Bruno De Filippi, Tullio De Piscopo, Isla Eckinger, Giovanni Falzone, Alfredo Ferrario, Sandro Gibellini, Tiziana Ghiglioni, Dusko Goykovich, Eiji Hanaoka, Duke Heitger, Dick Hyman, Luciano Invernizzi, Tom Kirkpatrick, Eiji Kitamura, Ed Metz jr., Luciano Milanese, Gabriele Mirabassi, Lino Patrino, Ed Polcer, Valery Ponomarev, George Robert, Marcello Rosa, Randy Sandke, Antti Sarpila, Karin Schmidt, Paolo Tomelleri, Bob Wilber, Engelbert Wrobel and others).